

Media Studio A/V: Music – Fall 2009 (session two)

Week by Week Class Schedule

Week One – October 27

Lecture: Introduction of course, syllabus, initial assignment. Listening exercises. In-class project: intro to *ProTools* and to composing.

Studio 10/29: Clarify assignment, review recording with flash recorder, introduce Audacity

Listening (in lecture):

Pierre Schaeffer: *Cinq etudes de bruit*

John Cage, *Fontana Mix*; *Williams Mix*

Vladimir Ussachevsky, *Sonic Contours, For Tape Recorder*

Otto Leuning, *Fantasy In Space*

Week Two – November 3

Lecture: Soundscapes. Bring soundscape samples to class for editing exercises.

Studio 11/5: Discuss listening/reading; work on audio transfer and editing

Listening:

Hildegard Westerkamp, *Kits Beach Soundwalk* and *Cricket Voice*

Annea Lockwood, *A Sound Map of the Hudson River* (just listen to excerpt)

Matmos, *Lipostudio ... and so on, Spondee* (from *A Chance to Cut Is A Chance To Cure*) & *Stupid Fambaloo* (from *Quasi Objects*)

Neil Rolnick, *Neighborhood Ears*

from *Vancouver Soundscape 1973: On Acoustic Design, Music of Horns and Whistles. Homo Ludens (Vancouverites at Play), The Music of Various City Quarters*

Reading:

Kirn, Peter, from *Real World Digital Audio* pp 1–45 (pdf posting)

R Murray Schafer, “The Music of the Environment” pp 29–39

C. Cox & D Warner, “Modes of Listening” pp 65–66

Francisco López, “Profound Listening ...” pp 82–87

Pauline Oliveros, “Some Sound Observations” pp 102–106

Week Three – November 10

Lecture: Musical Structure: experimentalism, minimalism, hearing structure. Bring samples for in-class composing exercise (A–B–A form).

Studio 11/12: Discuss reading/listening. Critique first drafts and in-progress versions of first project.

Listening:

Steve Reich, *Come Out, It's Gonna Rain*, and *4 Organs*

Carl Stone, *Shing Kee* (from “Mom’s”)

Alvin Lucier, *I am Sitting In A Room*

Reading:

Luigi Russolo, “The Art of Noises: Futurist Manifesto” pp 10–14

Pierre Schaeffer, “Acousmatics” pp 76–81

Jacques Barzun, “Introductory Remarks ...” pp 367–369

John Cage, “The Future of Music: Credo” pp 25–28

Steve Reich, “Music as a Gradual Process” pp 304–306

Week Four – November 17

Lecture: Introduce MIDI. How do references make meaning? Assign second project. Play first projects in class.

Studio 11/19: Discuss reading/listening; proposal writing. Hand in first project & paper, in-class critique. Setup USB MIDI controllers.

Listening:

The Beatles, *Revolution Number 9*

John Oswald, *Beatles, Dab, Way, Pretender, Black, Mist, 7th* (from *Plunderphonics*)

Neil Rolnick, *A Robert Johnson Sampler, Balkanization*

Charles Dodge: *Any Resemblance Is Purely Coincidental*

Reading:

John Oswald, “Bettered by the Borrower” pp 131–137

Chris Cutler, “Plunderphonia” pp 138–156

Week Five – November 24

Lecture: More ideas of structure. In class project: algorithmic, process, chance compositions

Studio 11/26: Happy Thanksgiving! No classes!

Listening:

Karlheinz Stockhausen, *Studien I & II*

Morton Subotnick, *Touch and Silver Apples of the Moon*

Aphex Twin, selections from *Richard D. James Album* and *drukqs*

Wendy Carlos, *Brandenburg Concerto No. 3*, Initial Experiments narration (from *Switched on Bach*)

Brian Eno, excerpts from *Ambient 1 Music for Airports* and *Ambient 4 On Land*

Pauline Oliveros *I of IV, Beautiful Soop*

David Tudor, *Rainforest*

Reading:

Karlheinz Stockhausen “Electronic and Instrumental Music” pp370–380

Karlheinz Stockhausen et al., “Stockhausen vs. the ‘Technocrats’” pp 381–385

Week Six – December 1

Lecture: Text in electronic & computer music. Bring first draft of 2nd project to class, also some recorded speech for in-class project; 5-page history/theory papers due

Studio 12/3: Discuss reading/listening; critique proposals & work in progress.

Listening:

Karlheinz Stockhausen, *Gesang der Jünglinge (Song of the Youths)*

Charles Amirkhanian: *Just and Heavy Aspirations*

Charles Dodge: *He Destroyed Her Image*

Pamela Z: *The MUNI Section* (excerpt) and *Nihongo de Hanasoo* (video)

Paul Lansky: *Idle Chatter* (excerpt) and *Idle Chatter Junior*

Joan La Barbara & Kenneth Goldsmith: *73 Poems* (excerpt)

Reading:

László Molholy-Nagy, “Production–Reproduction: Potentialities of the Phonograph” pp 331–333

William S. Burroughs, “The Invisible Generation” pp 334–340

Christian Marclay & Yasunoa Tone, “Record, CD, Analog, Digital” pp 341–347

Week Seven – December 8

Lecture: Listen to and critique projects

Studio 12/10: Play remaining projects and hand in all outstanding work