

Application Form & Guidelines

**Create @ iEAR Studios**

**A RESIDENCY TO DEVELOP INNOVATIVE NEW SOUNDWORK**  
for New York State Musicians and Artists

**DEADLINE: Friday, February 29, 2008**

*Please read the guidelines before completing this application form.*

**Name:**

**Address:**

**City:**                      **State:** NY                      **Zip:**                      **County:**

**Email:**

**Website:**

**Telephone day:**

**Telephone eve:**

Would you like your work sample returned?                      YES                      NO  
*If yes, please include appropriate container and postage.*

Will you pick up your work sample?                      YES                      NO

**Application checklist:**

- Application form (1 page)
- Project description (1 page)
- Resume (up to 2 pages)
- Work Sample (10 minutes total and/or 10 slides)

**SEND COMPLETED APPLICATION TO:**

iEAR Studios  
Attn: Create @ iEAR  
West Hall 107 - Arts Department  
Rensselaer Polytechnic Institute  
110 8th St.  
Troy, NY 12180

***office use only***

Logged in:	date:	Application complete: Yes	No
Conf PC sent:		Notification Sent:	

# Create @ iEAR Studios

A RESIDENCY TO DEVELOP INNOVATIVE NEW SOUNDWORK  
for New York State Musicians and Artists

New York State composers, musicians, sound and multimedia artists are invited to submit project proposals to produce innovative new sound work at iEAR Studios located at Rensselaer Polytechnic Institute in Troy, New York.

New sound work may include, but is not limited to, the creation of:

- live interactive music performance system
- sound sculpture
- web art
- production of a CD-ROM or DVD
- audio and video post production
- music for film or video

The residency will take place at iEAR Studios located at Rensselaer Polytechnic Institute in Troy, New York. Resident artists will receive up to 60 hours of iEAR studio time, a technical assistant, a public presentation of the work (as part of the *iEAR Presents!* 2008-2009 public performance series) and a stipend. Travel and lodging are the responsibility of the artist.

Information about the iEAR Studio facilities can be found online at <http://www.arts.rpi.edu>.

## ELIGIBILITY

**This residency is for New York State musicians and artists only.** The iEAR Studios residency is designed to assist individual working artists by providing access to state-of-the-art facilities and equipment. Applicants need not have extensive experience with the technology that they will be using during the residency although they should be experienced enough to clearly articulate the aspect of the project for which they are seeking facilities and technical assistance. Proposals will be evaluated on their artistic and technical merit, feasibility within the residency period, and the potential impact on the artist's work and career. Only proposals for new work are accepted. Proposals that document an existing work are not eligible. iEAR Studios strongly supports emerging artists and diversity – women and minority artists are encouraged to apply.

## HOW TO APPLY

**Application form:** Send one copy of the completed application form and a maximum two-page resume. Do not send reviews, reference letters, program notes or CD liner notes.

**One page description:** Please provide one copy of a detailed description of your proposed project on one side of an 8 1/2" x 11" page. The proposal should clearly reflect the creation of innovative new work, state what your goals are for the residency and how it will affect your future work. Please specify equipment needs (on a separate sheet if necessary).

**Work Sample:** Work sample may be submitted on audio CD, audio cassette, VHS or DV videotape, PC or MAC DVD or CD-ROM, or on up to 10 slides. In all cases, please indicate a 10-minute excerpt for the panel to view or listen to and indicate how the work sample pertains to your project proposal.

## REVIEW PROCESS

A panel consisting of iEAR faculty and staff will review applications. Decisions by the panel are final. Create @ iEAR residencies will be scheduled between July 1, 2008 and June 30, 2009; project revisions of selected residencies must be approved in writing before production begins. Awarded time which is unused will be forfeited.

## RETURN SHIPPING

Materials can be picked up at iEAR Studios after May 15, 2008. If return shipment is requested, the artist must provide an adequate container, self-addressed label and sufficient postage.

## LIABILITY

iEAR Studios will make every reasonable effort to safeguard work but cannot be responsible for loss or damage.

## DEADLINE

All applications must be postmarked or delivered in person to iEAR Studios, Attn: Create @ iEAR, West Hall 107, Rensselaer Polytechnic Institute, 110 8th St., Troy, NY 12180 by 5 pm on Friday, February 29, 2008. ***Late or incomplete applications will not be considered.*** Applicants will be notified of grant decisions by May 1, 2008. All questions regarding your application should be directed to Laura W. Andruski, 518-276-4829 or [andrul@rpi.edu](mailto:andrul@rpi.edu).

This residency is supported, in part, by the New York State Council on the Arts, a state agency.